

Scheherazade op.35

N. Rimsky-Korsakov
Arr. by YODO, Akira

III. The Young Prince and the Young Princess

Andantino quasi allegretto ♩= 52

Piccolo

Flutes 1 & 2

Oboes 1 & 2

Bassoons 1 & 2

E♭ Clarinet

B♭ Solo Clarinets 1 & 2

B♭ Tutti Clarinet 1

B♭ Tutti Clarinet 2

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass Clarinet

B♭ Soprano Saxophone

E♭ Alto Saxophones 1 & 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 & 2

B♭ Cornets 1 & 2

F Horns 1 & 2

F Horns 3 & 4

Trombones 1 & 2

Trombone 3

Euphoniums

Basstubas

String Bass

Timpani

Snare Drum

Cymbals

Triangle

Tambourine

Xylophone

Vibraphone

Marimba

Harp

Ⓓ

(D)

Musical score for the percussion part of "The Sound of Silence" (Measures 1-6). The score is written for the following instruments: Timpani (Timp.), Snare Drum (S.Dr.), Cymbal (Cymb.), Triangle (Tri.), Tambourine (Tamb.), Xylophone (Xyl.), Vibraphone (Vib.), and Maracas (Mari.).

The notation shows the following patterns:

- Timpani (Timp.):** Sustained notes in the bass register, marked with a fermata.
- Snare Drum (S.Dr.):**
 - Measures 1 and 2: A series of sixteenth notes, marked *p* (piano) and *dim.* (diminuendo).
 - Measures 3 and 4: A series of sixteenth notes, marked *ppp* (pianissimo).
 - Measures 5 and 6: A series of sixteenth notes.
- Cymbal (Cymb.):** Sustained notes in the middle register, marked with a fermata.
- Triangle (Tri.):** Sustained notes in the middle register, marked with a fermata.
- Tambourine (Tamb.):** Sustained notes in the middle register, marked with a fermata.
- Xylophone (Xyl.):** Sustained notes in the middle register, marked with a fermata.
- Vibraphone (Vib.):** Sustained notes in the middle register, marked with a fermata.
- Maracas (Mari.):** Sustained notes in the middle register, marked with a fermata.

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